

Instructions

The purpose of this form is to provide readers of your manuscript with information about your other interests that could influence how they receive and understand your work. The form is designed to be completed electronically and stored electronically. It contains programming that allows appropriate data display. Each author should submit a separate form and is responsible for the accuracy and completeness of the submitted information. The form is in four parts.

1. Identifying information.

Enter your full name. If you are NOT the corresponding author please check the box "no" and a space to enter the name of the corresponding author in the space that appears. Provide the requested manuscript information. Double-check the manuscript number and enter it.

2. The work under consideration for publication.

This section asks for information about the work that you have submitted for publication. The time frame for this reporting is that of the work itself, from the initial conception and planning to the present. The requested information is about resources that you received, either directly or indirectly (via your institution), to enable you to complete the work. Checking "No" means that you did the work without receiving any financial support from any third party -- that is, the work was supported by funds from the same institution that pays your salary and that institution did not receive third-party funds with which to pay you. If you or your institution received funds from a third party to support the work, such as a government granting agency, charitable foundation or commercial sponsor, check "Yes". The complete the appropriate boxes to indicate the type of support and whether the payment went to you, or to your institution, or both.

3. Relevant financial activities outside the submitted work.

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4. Other relationships.

Use this section to report other relationships or activities that readers could perceive to have influenced, or that give the appearance of potentially influencing, what you wrote in the submitted work.



Section 1.	Identifying Infor	mation	
1. Given Name (Fi Christian	rst Name)	2. Surname (Last Name) Westergaard	3. Effective Date (07-August-2008) 15-August-2011
4. Are you the cor	responding author?	✓ Yes No	
5. Manuscript Titl Primær Epstein-		ed neurologiske komplikationer hos to midal	drende mænd
6. Manuscript Ide	ntifying Number (if you	know it)	

Section 2. The Work Under Consideration for Publication

Did you or your institution at any time receive payment or services from a third party for any aspect of the submitted work (including but not limited to grants, data monitoring board, study design, manuscript preparation, statistical analysis, etc...)?

Complete each row by checking "No" or providing the requested information. If you have more than one relationship click the "Add" button to add a row. Excess rows can be removed by clicking the "X" button.

The Work Under Consideration f	or Pub	lication				
Туре	No	Money Paid to You	Money to Your Institution*	Name of Entity	Comments**	
1. Grant	✓					×
						ADD
2. Consulting fee or honorarium	✓					×
						ADD
3. Support for travel to meetings for the study or other purposes	✓					×
						ADD
 Fees for participation in review activities such as data monitoring boards, statistical analysis, end point committees, and the like 	✓					×
						ADD
Payment for writing or reviewing the manuscript	✓					×
						ADD
Provision of writing assistance, medicines, equipment, or administrative support	✓					×



The Work Und	The Work Under Consideration for Publication							
1	-ype	No	Money Paid to You	Money to Your Institution*	Name of Entity	Comments**		
							ADD	
7. Other		✓					×	
							ADD	

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Relevant financial activities outside the submitted work							
Type of Relationship (in alphabetical order)	No	Money Paid to You	Money to Your Institution*	Entity	Comments		
1. Board membership	✓					×	
						ADD	
2. Consultancy	✓					×	
						ADD	
3. Employment	✓					×	
						ADD	
4. Expert testimony	✓					×	
						ADD	
5. Grants/grants pending	\checkmark					×	
						ADD	
Payment for lectures including service on speakers bureaus	✓					×	
						ADD	
Payment for manuscript preparation	✓					×	

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Relevant financial activities out	side the	submitt	ted work			
Type of Relationship (in alphabetical order)	No No	Money Paid to You	Money to Your Institution*	Entity	Comments	
						ADD
Patents (planned, pending or issued)	✓					×
						ADD
9. Royalties	✓					×
						ADD
10. Payment for development of educational presentations	✓					×
						ADD
11. Stock/stock options	\checkmark					×
						ADD
12. Travel/accommodations/ meeting expenses unrelated to activities listed**	✓					×
						ADD
13. Other (err on the side of full disclosure)	✓					×
* This means money that your institution ** For example, if you report a consultance				ravel related to that consult	tancy on this line.	ADD
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Hide All Table Rows Checked 'No'

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1. Given Name (Fi Malene	rst Name)	2. Surname (Last Name) Risum	3. Effective Date (07-August-2008) 30-July-2011
4. Are you the cor	responding author?	☐ Yes ✓ No	Corresponding Author's Name Christian Grabow Westergaard
5. Manuscript Title Primær Epstein-		ed neurologiske komplikati	oner hos to midaldrende mænd
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1. Grant	✓					×
						ADD
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Туре	. No	Money Paid to You	Money to Your Institution*	Name of Entity	Comments**		
						ADD	
7. Other	✓					×	
						ADD	

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Type of Relationship (in alphabetical order)	No	Money Paid to You	Money to Your Institution*	Entity	Comments		
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						ADD	
2. Consultancy	✓					×	
						ADD	
3. Employment	✓					×	
						ADD	
4. Expert testimony	✓					×	
						ADD	
5. Grants/grants pending	\checkmark					×	
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Payment for manuscript preparation	✓					×	

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8. Patents (planned, pending or issued) 9. Royalties 10. Payment for development of educational presentations 11. Stock/stock options 12. Travel/accommodations/meeting expenses unrelated to activities listed** AD 13. Other (err on the side of full disclosure) * This means money that your institution received for your efforts.	Type of Relationship (in		Money Paid to	Money to Your	Entity	Comments	
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11. Stock/stock options Image: Additional content of the stock options Image: Additional content of the stock options Image: Additional content of the stock options Image: Additional content of the stock options Image: Additional content of the stock options Image: Additional content of the stock options Image: Additional content of the stock options Image: Additional content of the stock options Image: Additional content of the stock options Image: Additional content opti		✓					×
12. Travel/accommodations/ meeting expenses unrelated to activities listed** AD 13. Other (err on the side of full disclosure) * This means money that your institution received for your efforts.							ADD
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13. Other (err on the side of full disclosure) * This means money that your institution received for your efforts.	meeting expenses unrelated to	✓					×
* This means money that your institution received for your efforts.							ADD
* This means money that your institution received for your efforts.		✓					×
					ravel related to that consul	tancy on this line.	ADD

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						ADD
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						ADD
3. Support for travel to meetings for the study or other purposes	✓					×
						ADD
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						ADD
Payment for writing or reviewing the manuscript	✓					×
						ADD
Provision of writing assistance, medicines, equipment, or administrative support	✓					×



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						ADD
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1. Board membership	✓					×
						ADD
2. Consultancy	✓					×
						ADD
3. Employment	\checkmark					×
						ADD
4. Expert testimony	✓					×
						ADD
5. Grants/grants pending	✓					×
						ADD
Payment for lectures including service on speakers bureaus	✓					×
						ADD
Payment for manuscript preparation	✓					×

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Type of Relationship (in alphabetical order)	No	Money Paid to You	Money to Your Institution*	Entity	Comments	
						ADD
Patents (planned, pending or issued)	✓					×
						ADD
9. Royalties	✓					×
						ADD
10. Payment for development of educational presentations	✓					×
						ADD
11. Stock/stock options	✓					×
						ADD
12. Travel/accommodations/ meeting expenses unrelated to activities listed**	√					×
						ADD
13. Other (err on the side of full disclosure)	✓					×
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	elationships or activities that readers could perceive to have influenced, or that give the appearance of ncing, what you wrote in the submitted work?
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