

### **Instructions**

The purpose of this form is to provide readers of your manuscript with information about your other interests that could influence how they receive and understand your work. The form is designed to be completed electronically and stored electronically. It contains programming that allows appropriate data display. Each author should submit a separate form and is responsible for the accuracy and completeness of the submitted information. The form is in four parts.

### Identifying information.

Enter your full name. If you are NOT the corresponding author please check the box "no" and a space to enter the name of the corresponding author in the space that appears. Provide the requested manuscript information. Double-check the manuscript number and enter it.

### 2. The work under consideration for publication.

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Section 1.	Identifying Infor	mation	
1. Given Name (Findst	rst Name)	2. Surname (Last Name) Poulsen	3. Effective Date (07-August-2008) 03-September-2012
4. Are you the cor	responding author?	☐ Yes ✓ No	Corresponding Author's Name Christian Chinyama Broge Richelsen
5. Manuscript Title Værktøjer til kriti	e sk gennemgang af æ	eldres medicin	
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The Work Under Consideration	for Pub	lication				
Туре	No	Money Paid to You	Money to Your Institution*	Name of Entity	Comments**	
1. Grant	<b>✓</b>					×
						ADD
2. Consulting fee or honorarium	<b>✓</b>					×
						ADD
<ol><li>Support for travel to meetings for the study or other purposes</li></ol>	<b>✓</b>					×
						ADD
<ol> <li>Fees for participation in review activities such as data monitoring boards, statistical analysis, end point committees, and the like</li> </ol>	<b>✓</b>					×
						ADD
<ol><li>Payment for writing or reviewing the manuscript</li></ol>	<b>✓</b>					×
						ADD
<ol><li>Provision of writing assistance, medicines, equipment, or administrative support</li></ol>	<b>✓</b>					×



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							ADD
7. Other		<b>✓</b>					×
							ADD

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1. Board membership	<b>✓</b>					×
						ADD
2. Consultancy	<b>✓</b>					×
						ADD
3. Employment	<b>✓</b>					×
						ADD
4. Expert testimony	<b>✓</b>					X
						ADD
5. Grants/grants pending	<b>✓</b>					×
						ADD
<ol><li>Payment for lectures including service on speakers bureaus</li></ol>	<b>✓</b>					×
						ADD
<ol><li>Payment for manuscript preparation</li></ol>	<b>✓</b>					×

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						ADD
<ol><li>Patents (planned, pending or issued)</li></ol>	<b>✓</b>					×
						ADD
9. Royalties	<b>✓</b>					×
						ADD
Payment for development of educational presentations	<b>✓</b>					×
						ADD
11. Stock/stock options	<b>✓</b>					×
						ADD
12. Travel/accommodations/ meeting expenses unrelated to activities listed**	<b>✓</b>					×
						ADD
13. Other (err on the side of full disclosure)	<b>✓</b>					×
* This means money that your institution ** For example, if you report a consultance				ravel related to that consult	tancy on this line.	ADD
Section 4. Other relationsh	nips					
Are there other relationships or activity potentially influencing, what you wro				to have influenced, or th	at give the appearance o	f

# Are there other relationships or activities that readers could perceive to have influenced, or that give the appearance of potentially influencing, what you wrote in the submitted work? No other relationships/conditions/circumstances that present a potential conflict of interest Yes, the following relationships/conditions/circumstances are present (explain below): At the time of manuscript acceptance, journals will ask authors to confirm and, if necessary, update their disclosure statements.

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Hide All Table Rows Checked 'No'

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Given Name (Fin Christian Chinya	•	2. Surname (Last Name) Richelsen	3. Effective Date (07-August-2008) 05-September-2012
4. Are you the cor	responding author?	✓ Yes No	
5. Manuscript Title Værktøjer til kriti	e sk gennemgang af a	eldres medicin	
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for Pub	lication				
No	Money Paid to You	Money to Your Institution*	Name of Entity	Comments**	
<b>✓</b>					×
					ADD
<b>✓</b>					×
					ADD
<b>✓</b>					×
					ADD
<b>✓</b>					×
					ADD
<b>✓</b>					×
					ADD
<b>✓</b>					×
	No  V	No Paid to You  I O O	No Paid Your Institution*	No Paid Your Institution*  No Institution*  Name of Entity  Name of Entity	No Paid Your Institution*  No Paid to You Institution*  Name of Entity Comments**



The Work l	Under Consideration f	for Pub	lication				
	Туре	No	Money Paid to You	Money to Your Institution*	Name of Entity	Comments**	
							ADD
7. Other		<b>✓</b>					×
							ADD

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1. Board membership	<b>✓</b>					×
						ADD
2. Consultancy	<b>✓</b>					×
						ADD
3. Employment	<b>✓</b>					×
						ADD
4. Expert testimony	<b>✓</b>					X
						ADD
5. Grants/grants pending	<b>✓</b>					X
						ADD
<ol><li>Payment for lectures including service on speakers bureaus</li></ol>	<b>✓</b>					×
						ADD
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						ADD	
<ol><li>Patents (planned, pending or issued)</li></ol>	<b>✓</b>					×	
						ADD	
9. Royalties	<b>✓</b>					×	
						ADD	
10. Payment for development of educational presentations	<b>✓</b>					×	
						ADD	
11. Stock/stock options	<b>✓</b>					×	
						ADD	
12. Travel/accommodations/ meeting expenses unrelated to activities listed**	<b>√</b>					×	
						ADD	
13. Other (err on the side of full disclosure)	<b>✓</b>					×	
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1. Given Name (Fi jens-ulrik	rst Name)	2. Surname (Last Name) rosholm	3. Effective Date (07-August-2008) 03-September-2012
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The Work Under Consideration	or Pub	lication				
Туре	No	Money Paid to You	Money to Your Institution*	Name of Entity	Comments**	
1. Grant	<b>✓</b>					×
						ADD
2. Consulting fee or honorarium	<b>✓</b>					×
						ADD
<ol><li>Support for travel to meetings for the study or other purposes</li></ol>	<b>✓</b>					×
						ADD
<ol> <li>Fees for participation in review activities such as data monitoring boards, statistical analysis, end point committees, and the like</li> </ol>	<b>V</b>					×
						ADD
<ol><li>Payment for writing or reviewing the manuscript</li></ol>	<b>✓</b>					×
						ADD
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7. Other		<b>✓</b>					×		
							ADD		

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1. Board membership	<b>✓</b>					×		
						ADD		
2. Consultancy	<b>✓</b>					X		
						ADD		
3. Employment	<b>✓</b>					X		
						ADD		
4. Expert testimony	<b>✓</b>					X		
						ADD		
5. Grants/grants pending	<b>√</b>					X		
						ADD		
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						ADD			
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						ADD			
9. Royalties	<b>✓</b>					×			
						ADD			
Payment for development of educational presentations	<b>✓</b>					×			
						ADD			
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						ADD			
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						ADD			
13. Other (err on the side of full disclosure)	<b>✓</b>					×			
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						ADD		
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						ADD		
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						ADD		
<ol><li>Payment for writing or reviewing the manuscript</li></ol>	<b>✓</b>					×		
						ADD		
<ol><li>Provision of writing assistance, medicines, equipment, or administrative support</li></ol>	<b>✓</b>					×		



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							ADD		
7. Other		<b>✓</b>					×		
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						ADD		
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						ADD		
5. Grants/grants pending	<b>✓</b>					×		
						ADD		
<ol><li>Payment for lectures including service on speakers bureaus</li></ol>	<b>✓</b>					×		
						ADD		
<ol><li>Payment for manuscript preparation</li></ol>	<b>✓</b>					×		

<sup>\*</sup> This means money that your institution received for your efforts on this study.

<sup>\*\*</sup> Use this section to provide any needed explanation.



Relevant financial activities outside the submitted work									
Type of Relationship (in alphabetical order)	No	Money Paid to You	Money to Your Institution*	Entity	Comments				
						ADD			
<ol><li>Patents (planned, pending or issued)</li></ol>	<b>✓</b>					×			
						ADD			
9. Royalties	<b>✓</b>					×			
						ADD			
<ol><li>Payment for development of educational presentations</li></ol>	<b>✓</b>					×			
						ADD			
11. Stock/stock options	<b>✓</b>					×			
						ADD			
12. Travel/accommodations/ meeting expenses unrelated to activities listed**	<b>✓</b>					×			
						ADD			
13. Other (err on the side of full disclosure)	<b>✓</b>					×			
* This means money that your institution received for your efforts.  ** For example, if you report a consultancy above there is no need to report travel related to that consultancy on this line.									
Section 4. Other relationsh	Section 4								
Other relationsr									
Are there other relationships or activities that readers could perceive to have influenced, or that give the appearance of potentially influencing, what you wrote in the submitted work?									

Are there other relationships or activities that readers could perceive to have influenced, or that give the appearance of potentially influencing, what you wrote in the submitted work?

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