

### **Instructions**

The purpose of this form is to provide readers of your manuscript with information about your other interests that could influence how they receive and understand your work. The form is designed to be completed electronically and stored electronically. It contains programming that allows appropriate data display. Each author should submit a separate form and is responsible for the accuracy and completeness of the submitted information. The form is in six parts.

# Identifying information.

# 2. The work under consideration for publication.

This section asks for information about the work that you have submitted for publication. The time frame for this reporting is that of the work itself, from the initial conception and planning to the present. The requested information is about resources that you received, either directly or indirectly (via your institution), to enable you to complete the work. Checking "No" means that you did the work without receiving any financial support from any third party -- that is, the work was supported by funds from the same institution that pays your salary and that institution did not receive third-party funds with which to pay you. If you or your institution received funds from a third party to support the work, such as a government granting agency, charitable foundation or commercial sponsor, check "Yes".

## 3. Relevant financial activities outside the submitted work.

This section asks about your financial relationships with entities in the bio-medical arena that could be perceived to influence, or that give the appearance of potentially influencing, what you wrote in the submitted work. You should disclose interactions with ANY entity that could be considered broadly relevant to the work. For example, if your article is about testing an epidermal growth factor receptor (EGFR) antagonist in lung cancer, you should report all associations with entities pursuing diagnostic or therapeutic strategies in cancer in general, not just in the area of EGFR or lung cancer.

Report all sources of revenue paid (or promised to be paid) directly to you or your institution on your behalf over the 36 months prior to submission of the work. This should include all monies from sources with relevance to the submitted work, not just monies from the entity that sponsored the research. Please note that your interactions with the work's sponsor that are outside the submitted work should also be listed here. If there is any question, it is usually better to disclose a relationship than not to do so.

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# 4. Intellectual Property.

This section asks about patents and copyrights, whether pending, issued, licensed and/or receiving royalties.

# Relationships not covered above.

Use this section to report other relationships or activities that readers could perceive to have influenced, or that give the appearance of potentially influencing, what you wrote in the submitted work.

### Definitions.

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**Non-Financial Support:** Examples include drugs/equipment supplied by the entity, travel paid by the entity, writing assistance, administrative support, etc.

Other: Anything not covered under the previous three boxes

**Pending:** The patent has been filed but not issued

**Issued:** The patent has been issued by the agency

**Licensed:** The patent has been licensed to an entity, whether earning royalties or not

**Royalties:** Funds are coming in to you or your institution due to your patent

Viggers 1



Section 1.	Identifying Inform	nation		
1. Given Name (First Name) Sandra		2. Surname (Last Name) Viggers		s. Date 06-January-2014
4. Are you the corresponding author?		☐ Yes ✓ No	Corresponding Author's Name Monika Afzali	2
5. Manuscript Title Medicinstuderendes viden om og interesse for katastrofemedicin kan ø		ı kan øges med et tre dages kı	ursus	
6. Manuscript Identifying Number (if you know it)				
Section 2. The Work Under Consideration for Publication				
Did you or your institution <b>at any time</b> receive payment or services from a third party (government, commercial, private foundation, etc.) for any aspect of the submitted work (including but not limited to grants, data monitoring board, study design, manuscript preparation, statistical analysis, etc.)?  Are there any relevant conflicts of interest?  Yes  Vo				
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	I			
Section 4.	Intellectual Prope	rty Patents & Copyri	ghts	
Do you have any patents, whether planned, pending or issued, broadly relevant to the work? Yes Vo				

Viggers 2



Section 5.	Relationships not covered above	
Are there other relationships or activities that readers could perceive to have influenced, or that give the appearance or potentially influencing, what you wrote in the submitted work?		
✓ Yes, the follo	wing relationships/conditions/circumstances are present (explain below):	

No other relationships/conditions/circumstances that present a potential conflict of interest

I am the chairman of Student's Society for Anaesthesia and Traumatology (SATS) which is a students society of anaesthesia and traumatology for medical students at the University of Copenhagen with interest in all aspects of anesthesiology, intensive care, emergency medicine and traumatology. Our aim is to give the students a representative presentation of the specialty and basic skills for use in acute clinical situations through lectures, workshops and simulations. This interest might be perceived as potentially influencing on the studies because the organization is interested in getting more teaching in this particular subject during the medical studies in Denmark and this is one of the questions we ask the participants.

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### Section 6.

#### **Disclosure Statement**

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Miss Sandra Viggers reports: I am a board member of Student's Society for Anaesthesia and Traumatology (SATS) which is a students society of anaesthesia and traumatology for medical students at the University of Copenhagen with interest in all aspects of anesthesiology, intensive care, emergency medicine and traumatology. Our aim is to give the students a representative presentation of the specialty and basic skills for use in acute clinical situations through lectures, workshops and simulations. This interest might be perceived as potentially influencing on the studies because the organization is interested in getting more teaching in this particular subject during the medical studies in Denmark and this is one of the questions we ask the participants.

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Viggers 3



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Ballegaard 1



Section 1. Identifying Inform	nation				
Given Name (First Name)     Christian	2. Surname (Last Name) Ballegaard	3. Date 06-January-2014			
4. Are you the corresponding author?	☐ Yes 🗸 No	Corresponding Author's Name Monika Afzali			
5. Manuscript Title Medicinstuderendes viden om og interesse for katastrofemedicin kan øges med et tre dages kursus					
6. Manuscript Identifying Number (if you know it)					
		_			
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Do you have any patents, whether planned, pending or issued, broadly relevant to the work? Yes Vo					

Ballegaard 2



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Yes, the following relationships/conditions/circumstances are present (explain below):

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Mr Christian Ballegaard reports: I am a board member of Student's Society for Anaesthesia and Traumatology (SATS) which is a students society of anaesthesia and traumatology for medical students at the University of Copenhagen with interest in all aspects of anesthesiology, intensive care, emergency medicine and traumatology. Our aim is to give the students a representative presentation of the specialty and basic skills for use in acute clinical situations through lectures, workshops and simulations. This interest might be perceived as potentially influencing on the studies because the organization is interested in getting more teaching in this particular subject during the medical studies in Denmark and this is one of the questions we ask the participants.

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Afzali 1



Section 1.	Identifying Inform	nation		
1. Given Name (First Name) Monika		2. Surname (Last Name) Afzali	3. Date 06-January-2014	
4. Are you the corresponding author?		✓ Yes No		
5. Manuscript Title Medicinstuderendes viden om og interesse for katastrofemedicin kan øges med et tre dages kursus				
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Afzali 2



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