

Instructions

The purpose of this form is to provide readers of your manuscript with information about your other interests that could influence how they receive and understand your work. The form is designed to be completed electronically and stored electronically. It contains programming that allows appropriate data display. Each author should submit a separate form and is responsible for the accuracy and completeness of the submitted information. The form is in six parts.

Identifying information.

2. The work under consideration for publication.

This section asks for information about the work that you have submitted for publication. The time frame for this reporting is that of the work itself, from the initial conception and planning to the present. The requested information is about resources that you received, either directly or indirectly (via your institution), to enable you to complete the work. Checking "No" means that you did the work without receiving any financial support from any third party -- that is, the work was supported by funds from the same institution that pays your salary and that institution did not receive third-party funds with which to pay you. If you or your institution received funds from a third party to support the work, such as a government granting agency, charitable foundation or commercial sponsor, check "Yes".

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4. Intellectual Property.

This section asks about patents and copyrights, whether pending, issued, licensed and/or receiving royalties.

Relationships not covered above.

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Royalties: Funds are coming in to you or your institution due to your patent

Raunkiær 1



Section 1.	Identifying Inform	ation	
Given Name (First Name) Mette		2. Surname (Last Name) Raunkiær	3. Date 09-May-2014
4. Are you the corre	sponding author?	✓ Yes No	
5. Manuscript Title Erfaringer med at	arbejde tværfagligt og	g tværsektorielt i den kommunale palliatiave indsats	
6. Manuscript Identi	ifying Number (if you kn	ow it)	
Section 2.	The Work Under Co	onsideration for Publication	
Did you or your institution at any time receive payment or services from a third party (government, commercial, private foundation, etc.) for any aspect of the submitted work (including but not limited to grants, data monitoring board, study design, manuscript preparation, statistical analysis, etc.)? Are there any relevant conflicts of interest? Yes No			
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Section 4.	Intolloctual Proper	ty Patents & Copyrights	
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Do you have any patents, whether planned, pending or issued, broadly relevant to the work? Yes Vo			

Raunkiær 2



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Dr. Raunkiær has nothing to disclose.			

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Raunkiær 3



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Hansen 1



Section 1. Identifying In	formation		
1. Given Name (First Name) Ole Bo	2. Surname (Last Name) Hansen	3. Date 26-May-2014	
4. Are you the corresponding author	Yes 🗸 No	Corresponding Author's Name	
5. Manuscript Title Erfaringer med at arbejde tværfagligt og tværsektorielt i den komm		imunale palliative indsats	
6. Manuscript Identifying Number (if	you know it)		
Section 2. The Work Und	ler Consideration for Public	cation	
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Hansen 2



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Glenstrup 1



Section 1.	Identifying Inform	nation	
1. Given Name (Fi Marie Linjordet	rst Name)	2. Surname (Last Name) Glenstrup	3. Date 03-June-2014
4. Are you the corresponding author?		Yes ✓ No	Corresponding Author's Name Mette Raunkiær
5. Manuscript Title Erfaring med at a		tværsektorielt med den ko	mmunale palliative indsats
6. Manuscript Ider	ntifying Number (if you kr	now it)	
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Glenstrup 2



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Dr. Glenstrup has nothing to disclose.

Evaluation and Feedback

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Section 1. Identifying Inform	ation		
1. Given Name (First Name) SONJA VIBEKE	2. Surname (Last Name) HENRIKSEN	3. Date \$ 16-14	
4. Are you the corresponding author?	Yes No		
5. Manuscript Title			
6. Manuscript Identifying Number (if you kr	now it)		
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Section 1. Identifying Inform	mation	
Given Name (First Name) Lisbet	2. Surname (Last Name) Bierlich	3. Date 03-June-2014
4. Are you the corresponding author?	Yes Vo	Corresponding Author's Name Mette Raunkiær
5. Manuscript Title Projekt Palliation i Odsherred Kommu	ne	
6. Manuscript Identifying Number (if you l	(now it)	
Section 2. The Work Under C	Consideration for Publi	cation
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Bierlich 2



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