

Instructions

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2. The work under consideration for publication.

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3. Relevant financial activities outside the submitted work.

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4. Intellectual Property.

This section asks about patents and copyrights, whether pending, issued, licensed and/or receiving royalties.

5. Relationships not covered above.

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Royalties: Funds are coming in to you or your institution due to your patent



Section 1.	Identifying Inform	mation	
1. Given Name (Fin Line Malmer	rst Name)	2. Surname (Last Name) Madsen	3. Date 07-December-2014
4. Are you the cor	responding author?	✓ Yes No	
5. Manuscript Title Behandling af be		e alkoholabstinenssymptomer	
6. Manuscript Ider	ntifying Number (if you l	know it)	

Section 2. The Work Under Consideration for Publication

Did you or your institution **at any time** receive payment or services from a third party (government, commercial, private foundation, etc.) for any aspect of the submitted work (including but not limited to grants, data monitoring board, study design, manuscript preparation, statistical analysis, etc.)?

🖌 No

Are there any relevant conflicts of interest?	Y	es
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No

Are there any relevant conflicts of interest?		Yes	\checkmark	
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Section 4. Intellectual Property -- Patents & Copyrights

Do you have any patents, whether planned, pending or issued, broadly relevant to the work?		Yes	\checkmark	No	
	1 2				



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Dr. Madsen has nothing to disclose.

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1. Given Name (First Name) Anne Øberg	2. Surname (Last Name) Lauritsen	3. Date 25-December-2014
 Are you the corresponding author? 	Yes 🖌 No	Corresponding Author's Name Line Malmer Madsen
5. Manuscript Title Behandling af benzodiazepinresistent	e alkoholabstinessympto	mer
6. Manuscript Identifying Number (if you	know it)	

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Section 1.				
Section II	Identifying Infor	mation		
1. Given Name (Fi Kristian	irst Name)	2. Surname (Last Name) Lorentzen		3. Date 06-December-2014
4. Are you the corresponding author?		Yes 🖌 No	Corresponding Author's Na Line Malmer Madsen	me
5. Manuscript Titl Behandling af be		e alkoholabstinenssympto	omer	
6. Manuscript Ide	ntifying Number (if you l	know it)		
Section 2.	The Work Under	Consideration for Publ	ication	
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Are there any rel	levant conflicts of inte	rest? Yes 🖌 No		

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